

# Emily Finn

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## Regional Theater

<b>In the Air</b> (by Emily Finn)*	Director/Intimacy Choreographer	<i>Dining Table Collective</i>
<b>The Brothers Karamazov</b>	Intimacy Choreographer	<i>New American Ensemble</i>
<b>Say 'No' to One...</b> (by Siena Marilyn Ledger)*	Intimacy Choreographer	<i>Euphoria Theatre Company</i>
<b>The... Train</b> (by Connor Wentworth)*	Intimacy Choreographer	<i>Euphoria Theatre Company</i>
<b>Muthaland</b> (by Minita Gandhi)**	Intimacy Choreographer	<i>Samuel-Lancaster Productions</i>
<b>No Exit</b>	Director/Intimacy Choreographer	<i>Samuel-Lancaster Productions</i>
<b>How I Learned to Drive</b>	Director/Intimacy Choreographer	<i>The Boston Conservatory</i>

\*World Premiere

\*\*Regional Premiere

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## Academic Qualifications

**THEATRICAL INTIMACY EDUCATION**— Best Practices, Intimacy Choreography, Consent in the Acting Classroom, Integrating Best Practices into K-12 Lesson Planning, Working with Minors, Theatrical Studio Techniques, Casting, and Policy Workshop, Staging Sex: Intercourse, Staging Sex: Outercourse, Staging Sex: Non-Consensual Intimacy, Trauma Informed Practices, Foundations in Race, Intimacy, and Consent, Staging Sex: Power Play, Theatrical Studio Techniques, Casting, and Policy Workshop, NYC in Person Workshop Weekend (with Laura Rikard)

**IDC PROFESSIONALS**— *Completed Through Level Two of Intimacy Director Training*

**Classes Taken in Addition to Certification Training:**

Intimacy Direction and Covid-19, Talking About the Body: Utilizing Language to Affirm and Empower, Intro to Trauma-Informed Practices for Artists, Let's Talk About Intimacy: Approaching Communication, Intimacy Direction, and Academia, Transgender and Gender Nonconforming Identities in Theatre [Directors/Producers]

**ADDITIONAL OUTSIDE COURSES**— Principles of Psychological First Aid Part One and Two (NonProfitReady.com), Introduction to Unconscious Bias (NonProfitReady.com), Confronting Sexual Harassment Tools and strategies to create a harassment-free workplace (NYC's CHR), Conflict Resolution Skills (University of California), Bystander Training: From Bystander to Upstander (Catherine Mattice), Implicit Bias Training (Kirwin Institute Online Module Series)

**CERTIFICATIONS**— Mental Health First Aid Certified, Youth Mental Health First Aid, De-escalation Certified

**ALEXANDER ACTORS**— Six months of weekly private Alexander Technique sessions with Jess Webb

**THE BOSTON CONSERVATORY**— *BFA 2019 Musical Theater with a Directing Emphasis*